

UNA NOCHE EN SANTA ROSA
(Northern Mexico)

(OO-nah NOH-chay en
SAHN-tah ROH-sah)

- Source: Taught to Susan Cashion by Jose Ibarro at Monterrey during the Summer of 1971.
- Music: Discos Larga Vida - Polka 0771 (45 rpm) Una Noche en Santa Rosa by Los Caminantes de Monterrey.
- Formation: Cpls scattered randomly or arranged in lines.
- Style: Ptr pos: M grasps W L upper arm with R hd, W L hd grasps M R upper arm. Other hds joined. Keeping knees in parallel pos, hips rotate freely from side to side.
(Description for M -- W use opp ftwork.)

MeasPatternPART I -- Basic

- & 1/8 rotation of hips so M R hip is adjacent to W L hip.
- 1 Step L (ct 1), stamp R heel and release it from floor (ct &), hop L (ct 2). Stamp R heel and release it from floor, then rotating hips so M L hip is adjacent to W R hip (ct &). Step R (ct 3), stamp L heel and release it (ct &), hop R (ct 4), stamp L heel and release it (ct &).
- 2-4 Repeat action of meas 1 three more times. On cts 3, &, 4 of meas 4, W turns CCW under M L arm.
- 5-16 Repeat action of meas 1-4, three more times.

PART II -- Swivel/slide

- & Turn hips CCW, still maintaining grasp, pivoting on L ft CCW as far as possible.
- 1 Step to L front diag with R (ct 1). Pivot CW on R (ct &), step to R front diag on L (ct 2), pivot CCW on L (ct &). Stamp R in place (ct 3), pivot CW on L (ct &). Stamp R (ct 4), pivot CCW on L (ct &).
- 2-4 Repeat action of meas 1, Part II, three more times.
- 5 (Hips squarely facing ptr.) Step R (ct 1), slide closed with L (ct ah), step R (ct 2). Slide closed with L (ct ah), step R (ct 3), jump together on both ft (ct 4).
- 6 Repeat action of meas 5, Part II, reversing ftwork.
- 7-8 Repeat action of meas 5-6, Part II.
- 9-16 Repeat action of meas 1-8, Part II.

PART III -- Raising the Dust

- 1 Inwardly rotating L leg, stamp L (ct 1), outwardly rotating L leg, stamp L (ct 2), stamp L (ct 3), stamp R (ct &), stamp L (ct 4).
- 2 Repeat action of meas 1, Part III, reversing ftwork.
- 3 Brush L toe to R, crossing in front of R ft (ct 1), brush L toe to L (ct &). Brush L toe to R (ct 2), stamp L (ct 3), stamp R (ct &), stamp L (ct 4).
- 4 Repeat action of meas 3, Part III, reversing ftwork.
- 5 Step L (ct 1), close R (ct &), step L (ct 2). Step R (ct 3), close L (ct &), step L (ct 4). (Turning CW.)
- 6 Repeat action of meas 5, Part III.

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- 7 Stamp L (ct 1), stamp R (ct 2). (During cts 1,2 M releases grasp on W and turns her CCW under his L arm.) Stamp L (ct 3), stamp R (ct 4), stamp L (ct 4).
- 8 Repeat action of meas 7, Part III, spinning W CW under L arm and resuming hd grasp on her upper arm.
- 9-16 Repeat action of meas 1-8, Part III.

PART IV -- Cachetes (cheeks)

(Rotating body so M L hip is adjacent to W R hip. M L cheek and W R cheek touching.)

- 1 Stamp on L (ct 1), stamp R heel in place and release it (ct &), hop on L (ct 2). Stamp R heel in place and release it (ct &), repeat cts 1, &, 2 (cts 3, &, 4).
- 2 Repeat action of meas 1, Part IV.
- 3-4 Repeat action of meas 1-2, Part IV, reversing body and ftwork.

PART V -- Rock

(M R cheek'against W L cheek.)

- 1 Step L, swinging L hip to L (ct 1), close R (ct 2), step L (ct 3), close R (ct 4).
- 2 Repeat action of meas 1, Part V.
- 3 Rock back with L, keeping R ft apart held (ct 1), shift wt to R (ct 2), rock fwd with L keeping R ft in same place (ct 3), shift wt to R (ct 4).
- 4 Repeat meas 3, Part V.
- 5-12 Repeat action of meas 1-4, Part V, two more times.
- 13-15 Repeat action of meas 1-3, Part V.
- 16 Stamp L (ct 1), stamp R (ct 2), stamp L (ct 3), stamp R (ct 4). During this meas M stamps in place and turns W CCW under his L arm and at the end catching W L hd in his R, W arms now being crossed in front of her body in front of the M, who stands behind her.

Presented by Susan Cashion